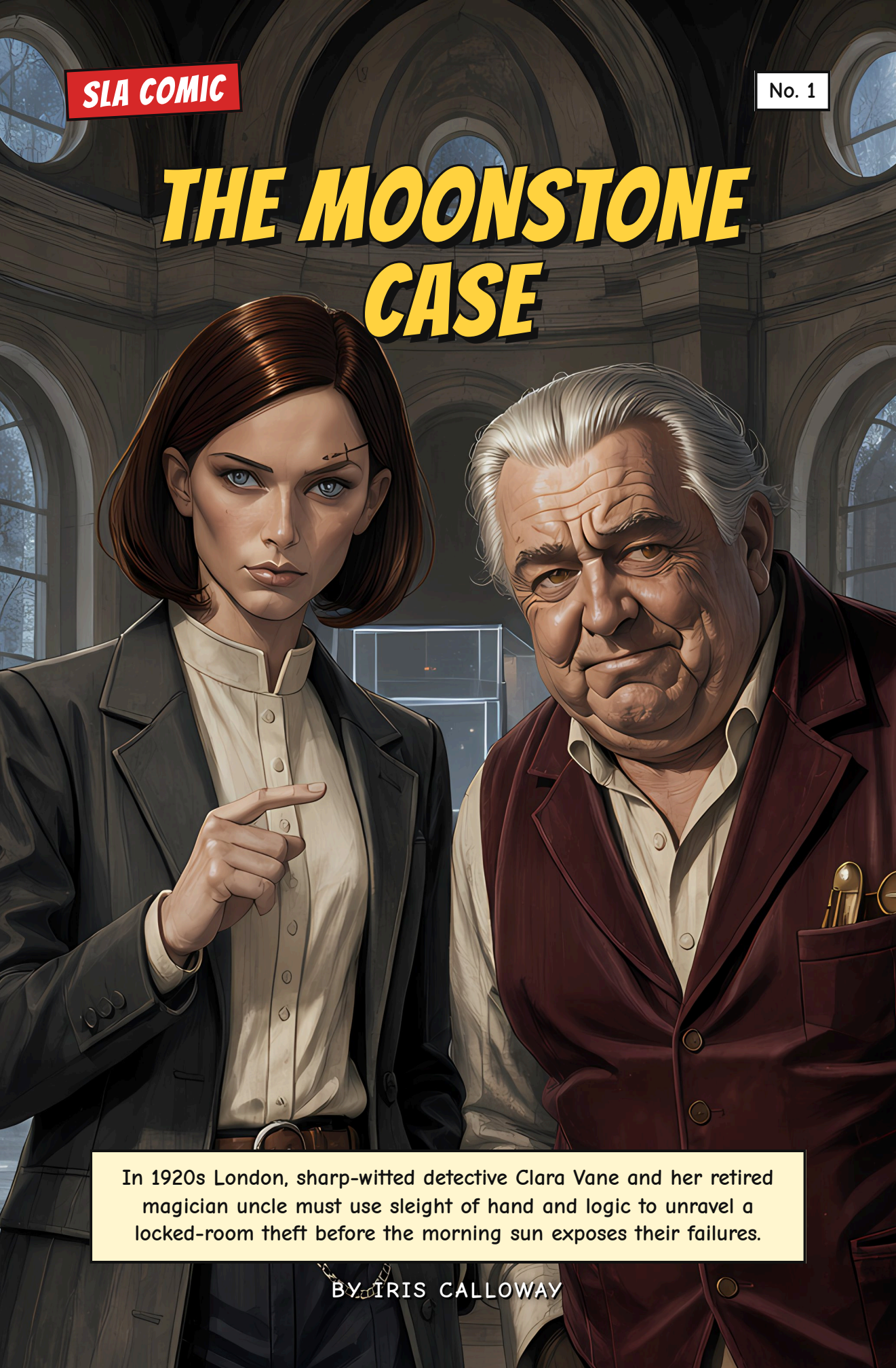

SLA COMIC
No. 1
THE MOONSTONE CASE
In 1920s London, sharp-witted detective Clara Vane and her retired magician uncle must use sleight of hand and logic to unravel a locked-room theft before the morning sun exposes their failures.
BY IRIS CALLOWAY

THE MOONSTONE CASE

In 1920s London, sharp-witted detective Clara Vane and her retired magician uncle must use sleight of hand and logic to unravel a locked-room theft before the morning sun exposes their failures.

Story and art by **Iris Calloway**

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Made with SLA Comic. Pictures made with AI (FLUX.3 [klein] by Black Forest Labs); lettered in Comic Neue and Bangers.

MEET THE CAST



CLARA VANE

PROTAGONIST

Sharp-eyed and precise, she processes information with cold logic but hides a fierce protective instinct behind a composed demeanor.



ARTHUR VANE

SUPPORTING

Charismatic and theatrical, he uses charm and misdirection to deflect suspicion, often masking his true intentions behind a grandfatherly smile.

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CHAPTER 1

SEALED SECRETS




STAGE DUST. NOT FROM THE GALA.
SOMEONE MANIPULATED THE LOCK.
IT WASN'T A BREAK-IN. IT WAS A SETUP.
A MAGICIAN'S WORK, INDEED.

CHAPTER 2

NERVOUS FINGERS




THE CELLO WAS THE KEY, WASN'T IT?
CLAP
WE KNOW WHO DID IT.

CHAPTER 3

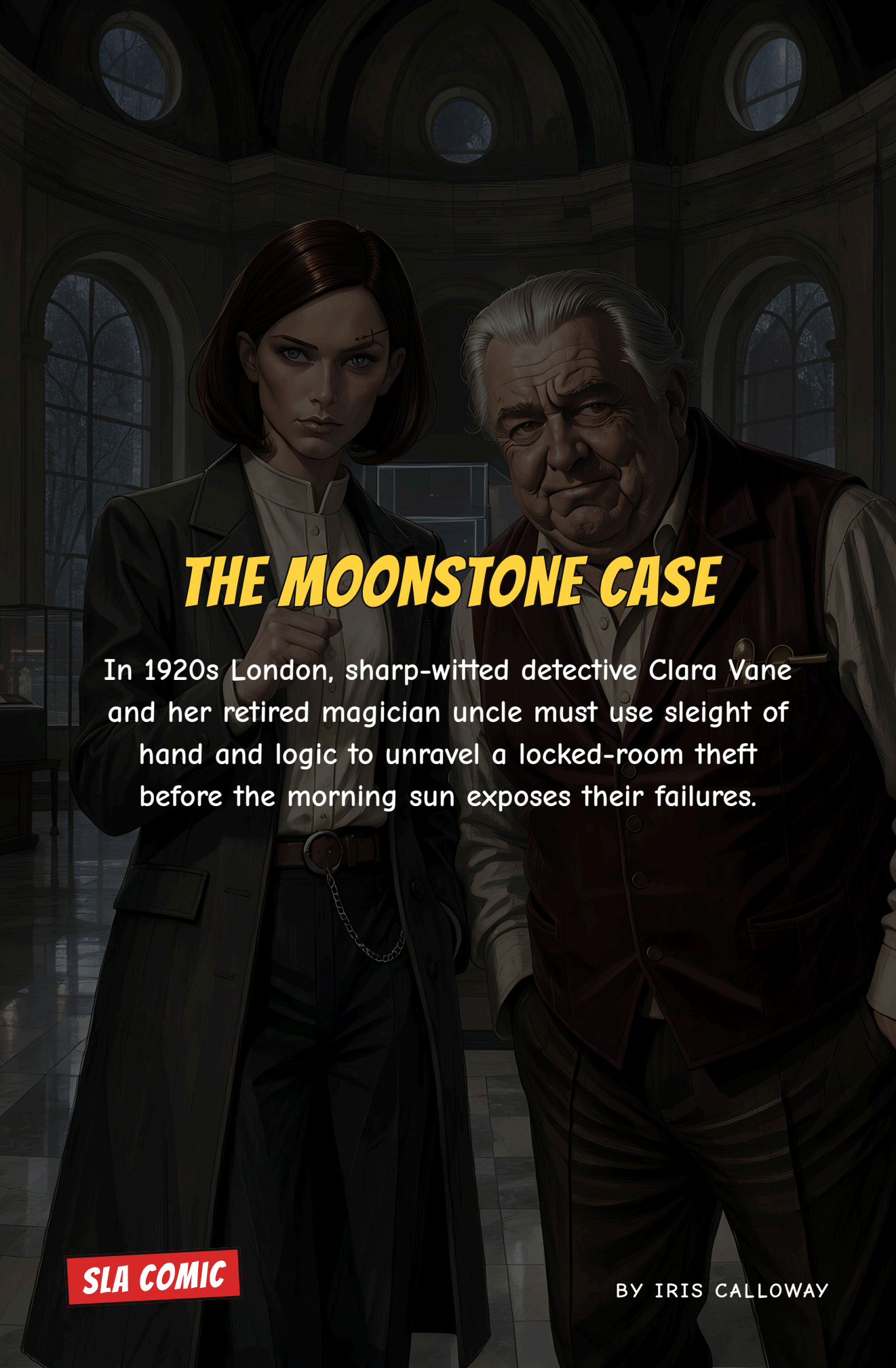
THE GRAND REVEAL




CASE
CLOSED.



Thanks for reading.



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